

# WILL DETLEFSEN | DIRECTOR

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## DIRECTING *(select)*

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The Funfair	by Simon Stephens	Cal State Univ. Long Beach, CA
Pick A Color	by Emily Feldman	Dixon Place, NYC
Machinalia	by Steph Del Rosso	Jack, NYC
Strange Men	by Will Snider	Shank Theatre, UCSD
Confirmation	by Chris Thorpe	Ubuntu Theater Project, CA
Vieux Carré	by Tennessee Williams	Forum Theatre, UCSD
Go. Please. Go.	by Emily Feldman	Shank Theatre, UCSD
Rhinoceros	by Eugène Ionesco	Shank Theatre, UCSD
Death of a Driver	by Will Snider	Wagner Theatre, UCSD
Lear	by Young Jean Lee	Wagner Theatre, UCSD
Blasted	by Sarah Kane	Duo Theatre, NYC
A Year with Frog and Toad	by Robert & Willie Reale	Hangar Theatre, NYC
The Birthday Party	by Harold Pinter	14th Street Y, NYC
XIX	by Jessica Almasy	NYU Thesis, NYC

## ASSISTANT / ASSOCIATE\* DIRECTING *(select)*

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The Pain of My Belligerence <i>(upcoming)</i>	by Halley Feiffer	<i>Dir.</i> Trip Cullman	Playwrights Horizons, NYC
I Was Most Alive with You	by Craig Lucas	<i>Dir.</i> Tyne Rafaeli	Playwrights Horizons, NY
Fellow Travelers	by Jack Canfora	<i>Dir.</i> Michael Wilson	Bay Street Theatre, NY
Angels in America*	by Tony Kushner	<i>Dir.</i> Tony Taccone	Berkeley Rep, CA
Summer: The Donna Summer Musical	by Colman Domingo, Des McAnuff, Rob Cary	<i>Dir.</i> Des McAnuff	La Jolla Playhouse, CA
Waiting for Godot*	by Samuel Beckett	<i>Dir.</i> Gabor Tompa	Shank Theatre, UCSD
The Last Tiger in Haiti	by Jeff Augustin	<i>Dir.</i> Joshua K. Brody	La Jolla Playhouse, CA
Up Here	by Robert & Kristen Anderson-Lopez	<i>Dir.</i> Alex Timbers	La Jolla Playhouse, CA
The Babylon Line	by Richard Greenberg	<i>Dir.</i> Terry Kinney	Powerhouse, NY
Straight White Men <i>(workshop)</i>	by Young Jean Lee	<i>Dir.</i> Young Jean Lee	5th Ave Armory, NYC
Lear	by Young Jean Lee	<i>Dir.</i> Rachel Chavkin	NYU Tisch, NYC

**EDUCATION / RECOGNITION** (*select*)

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**University of California, San Diego**, Master of Fine Arts in Directing, 2017

**New York University**, Bachelor of Fine Arts in Theatre, Art History minor, 2011

**Awards & Fellowships:** The Drama Award for Playwrights Horizons, 2011; Drama League Summer Directing Fellow, 2013; Manhattan Theatre Club Directing Fellow, 2017-2018; SDC Observer on *Fellow Travelers*, 2018; Robert Moss Playwrights Horizons Directing Fellow, 2018